

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118

www.stevenzevitasgallery.com / 617 778 5265 x22

CHUCK WEBSTER

(b. 1970, Binghamton, NY)

EDUCATION

1996

MFA in Painting, American University, Washington, DC

1993-5

Summer study, Chautauqua School of Art, Chautauqua, NY

1992

BA, Oberlin College, Oberlin, OH

SOLO EXHIBITIONS

2019

Fellowship of Friends: Print Survey, Mezzanine Gallery, Metropolitan Museum of Art, New York

2018

Pilgrims, Steven Zevitas Gallery, Boston

2017

Look Around, Betty Cuninghame Gallery, New York

Lands and Castles, Philip Slein Gallery, St. Louis, MO. Curated by Jim Schmidt

2016

David Krut Projects, New York

2015

Bulldog Skin, Zevitas Marcus Gallery, Los Angeles

2014

Chuck Webster, Patrick De Brock Gallery, Knokke, Belgium

Woven with a Silent Motto, Marfa Contemporary, Marfa, TX

Woven with a Silent Motto, Oklahoma Contemporary Art Center, Oklahoma City, OK

Giampietro Gallery, New Haven, CT

2013

BLESSING, Betty Cuninghame Gallery, New York

2012

Little Big Paintings, Philip Slein Gallery, St. Louis

Chuck Webster, Steven Zevitas Gallery, Boston

Paintings, ZieherSmith, New York

2011

My Small Adventures, ZieherSmith, New York

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2010

It All Adds Up, ACME, Los Angeles
Recent Work, Steven Zevitas Gallery, Boston

2009

Chuck Webster, FRED, London
Campfire, Galerie Jones, Cologne

2008

O My Soul, ZieherSmith, New York

2007

From A Friend, Helene Nyborg Contemporary, Copenhagen, Denmark
Devotional Pictures, Salander O'Reilly Galleries, New York
Messengers, OSP Gallery, Boston
Working Groups, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati

2006

Working Groups, ZieherSmith, New York

2005

Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
Hard Candy, ZieherSmith, New York

2003

PLENTY, ZieherSmith, New York

GROUP EXHIBITIONS

2018

Drawing Center Benefit Exhibition, The Drawing Center, New York
Dieu Donne Retrospective Exhibition, Curated by Jennifer Farrell, Metropolitan Museum of Art.
Dieu Donne Papermill, New York
Paper/Print: American Hand Papermaking, 1960s to Today, IPCNY, New York
The Art of Living, Curated by Rhys Lee, Arts Project Australia, Northcote, Australia
EddysRoom@GalleriThomassen, Sweden, Curated by Austin Eddy
Pat Berran Benefit Exhibition, Gavin Brown's Enterprise, New York
Center for Contemporary Printmaking, Norwalk, CT
Local Editions: Prints by New York Artists, Mezzanine Gallery, The Metropolitan Museum of Art, New York

2017

Riot Act, Gangway NPT, Newport RI
Handpicked, Saatchi Gallery x Christie's, London and New York
Lucky Draw, Sculpture Center, New York
Greetings From Milton, Milton Art Bank, Milton PA

2016

Regrouping, Edward Thorp Gallery, New York
Victory Gardens, Planthouse, New York
ABC123, Steven Zevitas Gallery, Boston

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Summerzcool, David Shelton Gallery, Houston
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards,
American Academy of Arts and Letters, New York
Exquisite Corpse, Planthouse, New York (collaboration with James Siena and B. Wurtz)
Annual Invitational Exhibition, The American Academy of Arts and Letters, New York, NY
March of Innocents/Mantegna, two-person show with William Kentridge, David Krut Projects,
New York

2015

Printer's Proof, 30 Years at Wingate Studio, Stone Gallery, BU, Boston MA
Community of Influence, Spencer Brownstone, New York

2014

One Thousand and One Nights, Watermill Center, Water Mill, NY
Purple States, curated by Sam Gordon, Andrew Edlin Gallery, New York
Painters Painters, Saatchi Gallery, London
Monsters - Superheroes - Flowers, Planthouse, New York
Age Of Small Things, Dodge Gallery, New York
Mandala: Locus Of Thought, Tibet House US, New York

2013

Paint On, Paint Off, Halsey McKay Gallery, East Hampton, New York
Let's Get Physical, curated by Rick Briggs, Ventana244, Brooklyn, New York
Draw Gym, organized by Brian Belott, 247365 & Know More Games, New York
Woods, Lovely, Dark, and Deep, curated by John Zinsser, DC Moore Gallery, New York
Paper Goods, curated by Kara Rooney, Susan Eley Fine Art, New York
New Mysticism, curated by Adam G. Mignanelli, Ballast Projects at Spring/Break Art Show,
New York
LOVE, curated by Stephen Truax, One River Gallery, Englewood, NJ

2012

Habeas Corpus, Halsey McKay Gallery, East Hampton, New York
Craig Taylor & Chuck Webster, RISD Memorial Hall Gallery, Rhode Island School of
Design, Providence
Breadbox, ZieherSmith at the ICON, Nashville, TN
Abstract Summer, Philip Slein Gallery, St. Louis, MO
Casa De Empeño, Anonymous Gallery, Mexico City

2011

Forrest Best 100 Years, Paintings by Forrest and his friends, Chris Martin, Andrew
Masullo & Chuck Webster, Kirk Hopper Fine Art, Dallas
bodybraingame, curated by Hudson, Rhona Hoffman Gallery, Chicago
BNA: Brooklyn to Nashville, ZieherSmith Pop-Up Gallery, Nashville, TN
Paper Variables, Dieu Donné, New York
Draw the Line, Allegra LaViola Gallery, New York
New Year, Storefront, Brooklyn, New York
Paper A-Z, Sue Scott Gallery, New York

2010

Insider/Outsider, Portugal Arte 2010, Lisbon
Barnstormers, Joshua Liner Gallery, New York

2009

Workspace Program, Dieu Donné, New York

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CAVE PAINTINGS, organized by Bob Nickas, Gresham's Ghost, New York
Grand Reopening, ZieherSmith, New York
Color and Form: The Language of Abstraction, Berkshire Museum, Pittsfield, MA
At Close Range, Edward Thorp Gallery, New York
Collaborations, ZieherSmith, New York

2008

Pure Optic Ray, FRED, Leipzig
Narcissus, Geoffrey Young Gallery, Great Barrington, MA
It's Gouache & Gouache Only, curated by Geoff Young, Andrea Meislin Gallery, New York
Unnameable Things, curated by Clint Jukkala, Artspace, New Haven
BNA: Brooklyn to Nashville, ZieherSmith Pop-Up Gallery, Nashville, TN
Paper Variables, Dieu Donné, New York

2007

New Drawings: Recent Accessions at the MFAH , Museum of Fine Arts, Houston
Animated Painting, San Diego Museum of Art, San Diego
Group Exhibition, Jones & Truebenbach Galerie, Cologne
Stuff: Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit
Block Party II, Daniel Weinberg Gallery, Los Angeles
Painting As Fact – Fact As Fiction, curated by Bob Nickas, de Pury & Luxembourg, Zurich
We Are Near, curated by Eddie Martinez, Allston Skirt Gallery, Boston
(The) Melvins at (The) Mandrake, curated by Bob Nickas, Mandrake Bar, Los Angeles

2006

Après nous, le deluge, Francis Naumann, New York
The Difficult Shapes of Possible Images, co-organized by Douglas Melini, ZieherSmith, New York
Salvage + Assemble: The Barnstormers, Space, Portland, ME

2005

The Painted World, curated by Bob Nickas, P.S.1 Contemporary, New York
Exploding Plastic Inevitable, curated by Simon Watson and Craig Hensala of Scenic, Bergdorf Goodman, New York

2004

The Art of the Definite, curated by Helen Miranda Wilson, DC Moore, New York
Barnstormers Retrospective, Southeastern Center for Contemporary Art, Winston-Salem, NC
Water, DNA Gallery, Provincetown, MA
Visual Fellows Show, Hudson Walker Gallery, Fine Arts Work Center, Provincetown, MA

2003

Barnstormers: Billboards, H&M Gallery, New York

2002

Contemporary Artist Center, North Adams, MA
Prints, Pixels, and Portals, CAC Gallery, North Adams, MA

2001

The Barnstormers: No Condition is Permanent, Smack Mellon, Brooklyn, NY

2000

Superduper New York, Pierogi 2000, Brooklyn, NY

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SELECTED BIBLIOGRAPHY

- Victor M. Casady, "Artistic Collaboration Today" McFarland Books, 2018
Franklin Einspruch, "Gallery Reviews" DigBoston, May 10-17, 2018
Cate McQuaid, "The Ticket" The Boston Globe, April 27, 2018
"A Mural For A Cause" NorthJersey.com, May 19 2017
Kate McQuillen, "Chuck Webster: The Pilgrim" Southern Graphics Int. Newsletter, April 2017
John Yau, "Chuck Webster's Breakthrough" Hyperallergic, Feb 18, 2017
BOMB Magazine "Painting Fast and Slow" Interview with Samuel Jablon
Brandy McDonnell, "New York artist Chuck Webster makes his mark at Oklahoma Contemporary Arts Center", The Oklahoman, March 2, 2014
John Brandenburg, "Chuck Webster highlights Oklahoma icons", NewsOK, Feb 28, 2014
"Woven With A Silent Motto: Drawings 1977-2014", Oklahoma Gazette, Feb. 20, 2014
Blair Murphy, "An Interview with Chuck Webster on The Age of Small Things at Dodge Gallery", Mdaily.com, February 19, 2014
Thomas Micchelli, "Points of Contact: Small Works, Giant Steps", Hyperallergic.com, February 8, 2014
Ken Johnson, "Art in Review: The Age of Small Things", The New York Times, February 7, 2014
Will Heinrich, "'The Age of Small Things' at Dodge Gallery", New York Observer, February 5, 2014
Thomas Micchelli, "Painting, Perception, and the Emphatically Handmade", Hyperallergic.com, December 14, 2013
"Reviews in Brief: Chuck Webster at ZieherSmith," Modern Painters, July/August 2012
Andrew M. Goldstein, "Artist To Watch: Chuck Webster," Artspace.com, July 2012
Roberta Smith, "Art in Review: Chuck Webster," The New York Times, May 25, 2012
John Yau, "Moving House: Chuck Webster at ZieherSmith," Hyperallergic.com, May 13, 2012
Will Heinrich, "Gallerist NY Review: Minime-alism: Chuck Webster at ZieherSmith," New York Observer, May 1, 2012
Julie L. Belcove, "Working Practice: Chuck Webster", Introspective Magazine(1stdibs.com), May 2012
"50 Under 50: The Annual Young Collectors List", Modern Painters, Summer 2011
Paul Polycarpou, (ed.), "Spotlight on ZieherSmith," Nashville Arts Magazine, July 2011
Carol Diehl, "Exhibition Reviews," Art in America, June/July 2011
Lance Esplund, "Rock Paper Sculpture: Chuck Webster," The Wall Street Journal, March 5-6, 2011
John Yau, "Chuck Webster: My Small Adventures," The Brooklyn Rail, March 5, 2011
Cate McQuaid, "The Lone Figure: Chuck Webster," The Boston Globe, April 7, 2010
Tim Kane, "'Color and Form' examines the impact of American abstract painting," The Times Union, September 27, 2009
Bob Nickas, Painting Abstraction, Phaidon Books, 2009
David Humphrey, "Dumbstruck", essay for Unnameable Things, Artspace, New Haven, 2008
Shane McAdams, "Chuck Webster," The Brooklyn Rail, December 2008
Craig Olson, "Chuck Webster," The Brooklyn Rail, October 2007
Jane Durell, "Chuck Webster," Art Papers, May/June 2007
Cate McQuaid, "Review: Chuck Webster," The Boston Globe, May 10, 2007
Brice Brown, "A Tale of Two Cities," The New York Sun, April 26, 2007
"Museumkunst a discretion," Finanz & Wirtschaft, April 25, 2007, image
R. Klanten, S. Ehmann, and N. Bourquin eds, Into the Nature of Creatures and Wilderness, Die Gestalten, 2006
Ian Paige, "The Barnstormers Take On Space," The Phoenix, April 12, 2006
Jeff Bader,
"The Barnstormers Storm Portland," The Bollard, April 12, 2006
Mario Naves, "Lost in Space," The New York Observer, February 6, 2006

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Brian Sholis, "Critic's Pick: Chuck Webster," Artforum.com, January 2006
"Old Paper, New Ink," The New York Sun, January 11, 2006
Ken Johnson, "The Painted World," The New York Times, November 11, 2005
Mario Naves, "Webster's Candy Factory," The New York Observer, January 24, 2005
David Brown, "The Barnstormers' Pilgrimage Down South," Sculpture Magazine, January 2005
Ken Johnson, "The Art of the Definite," The New York Times, December 17, 2004
Mario Naves, "Whale-Watcher," The New York Observer, August 4, 2003
Ken Johnson, "Chuck Webster: Plenty," The New York Times, July 4, 2003
Joey Garfield, "Barnstorm," Anthem Magazine, 2003
Larry Sell, New Art in Old Surroundings, Poughkeepsie Journal, 2002
"Barnstormers: At Binghamton," Relax Magazine, June 2002
Gina Bellafante, "Art Patrons Wanted," The New York Times, May 2001
"Guest Muralists: Experts in the Field," Just Paint 10, Published by Golden Artists Colors
Barbara Rose, exhibition catalog essay, Forced Proximity, Foundry Gallery, Washington DC 1996.

PRINT EDITIONS

2019

Metropolitan Museum of Art Mezzanine Gallery Print Edition Portfolio
Jungle Press Editions, lithography, etching and woodcut portfolio

2018

Center For Contemporary Printmaking, Norwalk CT. Stone lithography, carborundum etching
Wingate Studio, 50 x 40" etching
Limited Edition, Dieu Donne in collaboration with Woodside Press
Jungle Press, Brooklyn NY

2017

"Midway" Collaboration with John Yau. Hand-drawn pencil drawings with letterpress printed poems, published by Collectif Generation. Printed by Gervais Jaussaud.

2016

Planthouse, New York
Lower East Side Printshop, New York

2015

Arber and Sons Marfa, TX. Offset lithography and linocut
Wingate Studios Hinsdale, NH. Etchings printed by Peter Pettengill.

201

The Brodsky Center for Innovative Editions at Rutgers University. New Brunswick, NJ.
Stone and plate lithography, silkscreen and woodcut with handmade paper stencil and paper pulp painting.
"In My Beginning" Grenfell Press, New York. Relief, silkscreen and pochoir prints on vintage handmade paper by Whatman, TH Saunders and Twinrocker. Printed by Brad Ewing
"Houses" PS Marlow. lithographs on handmade 1954 Whatman paper. Printed by Phil Sanders

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2012

Robert Blackburn Printmaking Workshop. watercolor monotypes.

2007

"Sea Quench" Grenfell Press, New York. Collaboration with John Yau, Published by Siense Shredder Editions. Printed by Brad Ewing.

COLLECTIONS

Baltimore Museum of Art, Baltimore
Beinecke Library, Yale University, New Haven
David Winton Bell Collection, Brown University, Providence
Dallas Museum of Art
Museum of Modern Art, New York
Metropolitan Museum of Art, New York
Archives of the Rothko Chapel, Menil Collection, Houston
Museum of Fine Arts, Houston
Children's Hospital, OU Medical Center, Oklahoma City
Tang Teaching Museum, Saratoga Springs, NY
Frederick R. Weisman Art Foundation, Los Angeles
Whitney Museum of American Art, New York
Dieu Donne Papermill, New York

AWARDS AND RESIDENCIES

2018

National Academy Affiliated Fellow, American Academy in Rome

2017

Macdowell Colony, Peterborough, NH

2016

Rosenthal Family Foundation Award, American Academy of Arts and Letters

2010

Residency, Yaddo, Saratoga Springs, New York

2009

Dieu Donné Workspace Program, New York
Fountainhead Residency, Miami
VCCA Residency, Amherst, Virginia

2006-07

The Space Program of the Marie Walsh Sharpe Art Foundation, New York

2005

Jentel Artist Residency, Banner, WY

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2004

Winter Fellowship, Fine Arts Work Center, Provincetown, MA

2004

Fellowship, Macdowell Colony, Peterborough, NH

2002

Artist-in-Residence, The Contemporary Artist Center, North Adams, MA

2001

Residency Fellowship, The Millay Colony, Austerlitz, NY

2000

Miton and Sally Michel Avery Visual Arts Fellowship, Yaddo, Saratoga Springs, NY

Residency Fellowship, The Virginia Center for the Creative Arts, Sweet Briar, VA

TEACHING EXPERIENCE

Visiting Artist, Vermont Studio Center(2012, 2013, 2014, 2018)

Visiting Artist at Colleges and Universities including Sarah Lawrence, RISD, Brandeis University, Boston University, University of Richmond, Virginia Commonwealth University, The Webb School, Rutgers, Oberlin College, University of Hartford, the University of Georgia, Binghamton University, Columbia College Chicago, Tyler School of Art at Temple and many more(2010-present)

Visiting Artist in Rome at RISD Rome and UGA Cortona, Italy, 2018

Teaching Artist, Anderson Ranch Art Center. 2013, 2014. Devised and taught two courses in deriving narrative from landscape and working from old master paintings to find new clues to ones' own painting.

Adjunct Professor, Broome Community College(2002-2004)

Adjunct Professor, Long Island University(2014)

CURATORIAL PROJECTS

"The Slint Show" This show pays tribute to a seminal and influential album, "Spiderland" and the band Slint, that remains a touchstone for many artists. It includes work from the ancient to the modern, as well as work made specifically for this show.

"The Age of Small Things" Dodge Gallery, January 2014. This show featured small works by over 40 artists, including Philip Guston, Francis Picabia, Joseph Cornell, Richard Tuttle and

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Robert Gober. It received acclaim from the New York Times, Hyperallergic, The New York Observer and others.

"Community of Influence", A show celebrating the 30th Anniversary of Vermont Studio Center. It featured 83 artists from the over 600 people who have been visiting artists at the Vermont Studio Center, including Alice Neel, Wayne Thiebaud, Pat Passlof, Bill Jensen and Rubeen Kadish. March 2015

"12 Inch" One River Arts Center, Englewood, NJ. January 2015

SELECTED PROJECTS

The Barn Painting Project (1999-2003): With twenty other artists from New York and Japan, known collectively as the Barnstormers, painted a series of murals on old tobacco barns in rural North Carolina. The Barnstormers have been featured in several publications including The Fader, Elemental, Mass Appeal, Jane, and Flash Art, as well as NPR's Morning Edition in October 2001.

Subject of the documentary film "Chuck Makes a Woodcut," produced and directed by Joe Caterini and Michael Houston and featured at the Florida International Film Festival (2001), the Antimatter Festival (Vancouver, BC 2001), the West Coast Nomad Film Festival (2002), and the Massachusetts Museum of Contemporary Art (2003).