

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

CHUCK WEBSTER

1970 Born in Binghamton, NY
Lives and works in Binghamton, New York

EDUCATION

1996 MFA, Painting, American University, Washington, DC
1993-5 Summer study, Chautauqua School of Art, Chautauqua, NY
1992 BA, Oberlin College, Oberlin, OH

SOLO EXHIBITIONS

2010 Chuck Webster: New Work, Steven Zevitas Gallery, Boston
2009 Chuck Webster, FRED, London
Campfire: New Collages and Other Stories, Galerie Jones, Cologne
2008 O My Soul, ZieherSmith, New York
2007 From a Friend, Helene Nyborg Contemporary, Copenhagen, Denmark
Devotional Pictures, co-presented by ZieherSmith, Salander O'Reilly Gallery, New York
Messengers, Steven Zevitas Gallery, Boston
Working Groups: Paintings & Works on Paper by Chuck Webster, Weston Art Gallery, Cincinnati Arts Association, Cincinnati, OH
2006 Working Groups, ZieherSmith, New York
2005 Drawings, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
Hard Candy, ZieherSmith, New York
2003 PLENTY, ZieherSmith, New York

SELECTED GROUP EXHIBITIONS

2009 Workspace Program, Dieu Donn e, New York
Cave Paintings, organized by Bob Nickas, Gresham's Ghost, New York
Grand Reopening, ZieherSmith, New York
Color and Form: The Language of Abstraction, Berkshire Museum, Pittsfield, MA
At Close Range, Edward Thorp Gallery, New York
Collaborations, ZieherSmith, New York
2008 Pure Optic Ray, FRED, Leipzig
Narcissus, Geoffrey Young Gallery, Great Barrington, Massachusetts
It's Gouache & Gouache Only, curated by Geoff Young, Andrea Meislin Gallery, New York
Unnamable Things, curated by Clint Jukkala, Artspace, New Haven
2007 New Drawings: Accessions at the MFAH, Museum of Fine Arts, Houston
Animated Painting, San Diego Museum of Art, San Diego
Group Exhibition, Jones & Truebenbach Galerie, Cologne
Stuff: Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit
Block Party II, Daniel Weinberg Gallery, Los Angeles

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- 2007 Corpse of Time, curated by Ben LaRocca, Galeria Janet Kurnatowski, New York
Painting As Fact – Fact As Fiction, curated by Bob Nickas, de Pury & Luxembourg, Zurich
We Are Near, curated by Eddie Martinez, Allston Skirt Gallery, Boston
(The) Melvins @ (The) Mandrake, curated by Bob Nickas, Mandrake, Los Angeles
- 2006 Après nous, le deluge, Francis Naumann Fine Art, New York
Getting It Right: The Intuitive Translation of Form in Contemporary Abstraction, Steven Zevitas Gallery, Boston
The Difficult Shapes of Possible Images, ZieherSmith, New York
Salvage + Assemble: The Barnstormers, Space, Portland, Maine
- 2005 The Painted World, curated by Bob Nickas, P.S.1 Contemporary, New York
Bedtimes Stories, Flying Space, Sag Harbor, New York
Exploding Plastic Inevitable, curated by Simon Watson and Craig Hensala of Scenic, Bergdorf Goodman, New York
- 2004 The Art of the Definite, curated by Helen Miranda Wilson, DC Moore, New York
Barnstormers Retrospective, Southeastern Center for Contemporary Art, Winston-Salem
Water, DNA Gallery, Provincetown, MA
Visual Fellows Show, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown
- 2003 Barnstormers: Billboards, H&M Gallery, New York
- 2002 Group Exhibition, Contemporary Artist Center, North Adams, MA
Prints, Pixels, and Portals, CAC Gallery, North Adams, MA
- 2001 The Barnstormers: No Condition is Permanent, Smack Mellon, Brooklyn, NY
Rough House Goes West, Cordell Taylor Fine Arts, Salt Lake City, UT
- 2000 Superduper New York, Pierogi 2000, Brooklyn, NY

SELECTED BIBLIOGRAPHY

- Tim Kane, "Color and Form...," The Times Union, September 27, 2009
Bob Nickas, Painting Abstraction, Phaiden Books, 2009
Shane McAdams, "Chuck Webster," The Brooklyn Rail, December 2008
Craig Olson, "Chuck Webster," The Brooklyn Rail, October 2007
Jane Durell, "Chuck Webster," Art Papers, May/June 2007
Cate McQuaid, "Abstract Punch: Chuck Webster," The Boston Globe, May 10, 2007
Brice Brown, "A Tale of Two Cities," The New York Sun, April 26, 2007
"Museumkunst a discretion," Finanz & Wirtschaft, April 25, 2007, image
R. Klanten, S. Ehmann, N. Bourquin, Into the Nature of Creatures & Wilderness, Die Gestalten, 2006
Jeff Bader, "The Barnstormers Storm Portland," The Bollard, April 12, 2006
Mario Naves, "Lost in Space," The New York Observer, February 6, 2006
Brian Sholis, "Critic's Pick: Chuck Webster," Artforum.com, January 2006
"Old Paper, New Ink," The New York Sun, January 11, 2006
Ken Johnson, "The Painted World," The New York Times, November 11, 2005
Mario Naves, "Webster's Candy Factory," The New York Observer, January 24, 2005
David Brown, "The Barnstormers' Pilgrimage Down South," Sculpture Magazine, January 2005

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SELECTED BIBLIOGRAPHY (CONTINUED)

Ken Johnson, "The Art of the Definite," The New York Times, December 17, 2004

Mario Naves, "Whale-Watcher," The New York Observer, August 4, 2003, p. 16

Ken Johnson, "Chuck Webster: Plenty," The New York Times, July 4, 2003

Joey Garfield, "Barnstorm," Anthem Magazine, 2003

Larry Sell, New Art in Old Surroundings, Poughkeepsie Journal, 2002

"Barnstormers: At Binghamton," Relax Magazine, June 2002

Gina Bellafante, "Art Patrons Wanted," The New York Times, May 2001

"Guest Muralists: Experts in the Field," Just Paint 10, Published by Golden Artists Colors

Barbara Rose, ex. catalog essay, Forced Proximity, Foundry Gallery, Washington DC 1996

COLLECTIONS

Baltimore Museum of Art, Baltimore

Beinecke Library, Yale University, New Haven

Brown University, Providence

Museum of Fine Arts, Houston

Frederick R. Weisman Art Foundation, Los Angeles

Whitney Museum of American Art, New York

AWARDS AND RESIDENCIES

- 2009 VCCA Residency, Amherst, Virginia
Dieu Donn  Workspace Program, New York
Fountainhead Residency, Miami
- 2006-7 The Space Program of the Marie Walsh Sharpe Art Foundation, New York
- 2005 Jentel Artist Residency, Banner, Wyoming
- 2004 Winter Fellowship, Fine Arts Work Center, Provincetown, MA
- 2004 Fellowship, Macdowell Colony, Peterborough, NH
- 2002 Artist-in-Residence, The Contemporary Artist Center, North Adams, MA
- 2001 Residency Fellowship, The Millay Colony, Austerlitz, NY
- 2000 Milton and Sally Michel Avery Visual Arts Fellowship, Yaddo, Saratoga Springs, NY
- 2000 Residency Fellowship, The Virginia Center for the Creative Arts, Sweet Briar, VA
- 1996-7 Staff Residency, The Vermont Studio Center, Johnson, VT