

osp gallery

Andrew Masullo

Born in Elizabeth, New Jersey, in 1957

Education

1979 Rutgers University, New Brunswick, NJ; BA, Studio Art

One-Person Exhibitions

- 2007 OSP Gallery, Boston
Daniel Weinberg Gallery, Los Angeles
- 2006 Gallery Paule Anglim, San Francisco
- 2004 Joan T. Washburn Gallery, New York (catalogue)
- 2002 Joan T. Washburn Gallery, New York (catalogue)
- 2001 Zolla/Lieberman Gallery, Chicago
- 2000 Gallery Paule Anglim, San Francisco
Joan T. Washburn Gallery, New York (catalogue)
- 1999 Thomas Ammann Fine Art, Zürich (catalogue)
- 1998 Derek Eller Gallery, New York
- 1996 André Emmerich Gallery, New York
- 1994 André Emmerich Gallery, New York
Craig Cornelius Gallery, New York
- 1993 Bockley Gallery, Minneapolis
- 1991 fiction/nonfiction, New York
Bockley Gallery, Minneapolis
- 1990 fiction/nonfiction, New York
Asher-Faure Gallery, Los Angeles
- 1989 Bockley Gallery, Minneapolis
fiction/nonfiction, New York (catalogue)
- 1988 fiction/nonfiction, New York
- 1987 Bockley Gallery, Minneapolis
- 1986 Paulo Salvador Gallery, New York

Group Exhibitions

- 2007 "Block Party II: An Exhibition of Drawings," Daniel Weinberg Gallery, Los Angeles
"Thoughts," Feature Inc., New York
"Open End," Kinkead Contemporary, Culver City, CA; curated by David McDonald
- 2006 "Andrew Masullo, Naoto Nakagawa, Alexander Ross," Feature Inc., New York
"Peter Acheson, Chris Martin, Andrew Masullo," Baumgartner Gallery, New York;
curated by Chris Martin
"Summer Group Show," Baumgartner Gallery, New York

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Group Exhibitions – continued

- 2006 Thomas Ammann Fine Art, Basel Art Fair, Switzerland
- 2005–06 "The O Show," Shore Institute of the Contemporary Arts, Long Branch, NJ; Kresge Foundation Gallery, Ramapo College, Mahway, NJ; curated by MatCH-Art
- 2005 "Around About Abstraction," Weatherspoon Museum, Greensboro, NC; curated by Ron Platt
- 2004 "Colored Pencil," K.S. Art, New York
- 2003 "Best in Show," Marcel Sitcoske Gallery, San Francisco
- 2002 "Gallery Artists Group Exhibition," Zolla/Lieberman Gallery, Chicago
"Nina Bovasso, David Dupuis, Andrew Masullo," Derek Eller Gallery, New York
- 2001 "Gallery Artists Group Exhibition," Zolla/Lieberman Gallery, Chicago
- 2000 Thomas Ammann Fine Art, Basel Art Fair, Switzerland
- 1999 "The Stroke," Exit Art, New York; curated by Ross Bleckner
- 1998 "Little," Jeffrey Coplloff Gallery, New York
Summer Group Show, Derek Eller Gallery, New York
"From Here to Eternity: Painting in 1998," Max Protech Gallery, New York; curated by Ruth Kaufmann
- 1997 "Alive and Well," Elizabeth Harris Gallery, New York
"Purely Painting," Elizabeth Harris Gallery, New York
- 1996 "Box," Fotohui Cramer Gallery, New York
- 1995 "Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer," Holly Solomon Gallery, New York; curated by Michael Duncan (catalogue)
Benefit Exhibition, White Columns, New York
"Geometric Abstraction," Grimaldis Gallery, Baltimore, MD
"Geometry," Allene Lapidus Gallery, Santa Fe, NM
- 1994 "Whateva," Dru Arstark Gallery, New York
"Al dente," Caren Golden Fine Art, New York; curated by Randy Wray
"Abstraction," Rhona Hoffman Gallery, Chicago
André Emmerich Gallery, Basel Art Fair, Switzerland
"Retouching the Family Album," Patricia Shea Gallery, Los Angeles
- 1993 "Here's Looking at Me: Contemporary Self-Portrait," Espace Lyonnais d'Art Contemporain, Lyon, France; curated by Bernard Brunon (catalogue)
- 1992 "Hollywood, Hollywood: Identity under the Guise of Celebrity," Art Center College of Design, Pasadena, CA; curated by Fred Fehlau (catalogue)
"Paper," Diane Brown Gallery, New York
"Forty Years of Paint-by-Number, 1952–1992," Bridgewater/Lustberg Gallery, New York
"The Object is Bound," Stephen Wirtz Gallery, San Francisco
"Mssr. B's Curio Shop," Threadwaxing Space, New York, curated by Saul Ostrow (catalogue)
"Are You a Boy or Are You a Girl?," Real Art Ways, Hartford, CT; curated by Cary Leibowitz
"Dysfunction in the Family Album," Diane Brown Gallery, New York, curated by David Humphrey
- 1991–93 "Departures: Photography 1923–1990," Cantor Gallery, Worcester, MA; traveled to Denver Art Museum, Denver, CO; Joslyn Art Museum, Omaha, NE; Pittsburgh Center for the Arts, Pittsburgh, PA; The Goldie Paley Gallery at Moore College of Art and Design, Philadelphia; Telfair Academy of Arts and Sciences, Inc., Savannah, GA; curated by Edmund Yankov (catalogue)
- 1991 "Just what is it that makes today's homes so different, so appealing?," The Hyde Collection, Glen Falls, NY; curated by Dan Cameron (catalogue)

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Group Exhibitions – continued

- 1991 "The Library of Babel," Hallwalls Contemporary Art Center, Buffalo, NY; White Columns, New York; curated by Todd Alden (catalogue)
- 1991 "Not on Canvas," Asher-Faure Gallery, Los Angeles
- 1990 "All Quiet on the Western Front? Part Two," Espace Dieu, Paris
- "Word as Image," Bard College, Annandale-on-Hudson, New York
- "Word as Image: American Art 1960–1990," Milwaukee Art Museum, Milwaukee, WI; Oklahoma Art Museum, Oklahoma City, OK; Contemporary Arts Museum, Houston; curated by Russell Bowman (catalogue)
- "Regarding Art: Artworks About Art," John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
- "Hollywoodland," fiction/nonfiction, New York
- "Stripes," Barbara Krakow Gallery, Boston
- "All Quiet on the Western Front?," Galerie Antoine Candau, Paris (catalogue)
- "Critic's Choice," Washburn Gallery, New York; curated by John Yau (catalogue)
- 1989 "Departures: Photography 1924–1989," Hirschl & Adler Modern, New York (catalogue)
- "Boîte Alerte," Renée Foutouhi Fine Art, New York
- "Anne, ma soeur Anne...," Galerie Antoine Candau, Paris
- "The Milky Way," Shoshona Wayne Gallery, Santa Monica, CA; curated by Stephen Westfall (catalogue)
- "Repetition: 1969-1989," Hirschl & Adler Modern, Basel Art Fair, Switzerland
- "Invitational with Gallery Artists," fiction/nonfiction, New York
- 1988 "Benefit '86," White Columns, New York
- "Andrew Masullo and Marilyn Minter," fiction/nonfiction, New York
- "The Altered Page: Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Book Arts Gallery," New York (catalogue)
- "Doug Argue and Andrew Masullo," Bockley Gallery, Minneapolis, MN
- 1987 "Preview," fiction/nonfiction, New York
- 1986 "Small Works," Sculpture Center, New York
- "The Book Made Art," Joseph Regenstein Library, University of Chicago; curated by Jeffrey Abt (catalogue)
- 1985 "Book Arts II," Hand in Hand Gallery, New York
- "Mighty," Small Works, Hand in Hand Gallery, New York
- "Funeral Rites: Andrew Masullo, Andrés Serrano, Robin Parker," White Columns, New York; curated by Tom Solomon
- "Artworks/Bookworks," Dallas Public Library, Dallas, TX
- "Artists' Book Exhibition," Hand in Hand Gallery, New York
- 1984 "Still Life With Transaction: Former Objects, New Moral Arrangements, and the History of Surfaces," International With Monument, New York; curated by Collins and Milazzo
- 1983 "Third Annual Artists' Book Show," Kathryn Markel Gallery, New York
- "R. Garratt, A. Masullo," International With Monument, New York

Selected Bibliography

- 2007 Frank, Peter. "The Big Picture and the Small," LA Weekly.com, 14 February
- Kahlenberg, Sara. "Make Mine Abstract," artslant.com, 13 February
- 2006 Genocchio, Benjamin. "Exploring the Circle from Every Angle," New York Times, 1 January, Arts & Entertainment section, 8

Selected Bibliography – continued

- 2005 "SICA Presents: A Roundtable Discussion and Gallery Tour with the O Show,"
UpstageMagazine.com, 15 December
"Homage to 'O,'" Atlanticville, 1 December, 30 (reproduction)
"Exhibition Comes to SICA," UpstageMagazine.com, 11 November
Buckner, Keith. "Abstract: Door to Subconscious," gotriad.com, 14 July
McIrvine, Ted. "Museum is Worth a Visit," Hendersonville Times-News, 10 July
Patterson, Tom. "Angles on Abstraction," Winston-Salem Journal, 26 June
- 2004 Naves, Mario. "In a Dark Hour for Abstraction, a Welcoming Impurity Beckons,"
New York Observer, 9 February, 18
Naves, Mario. "Candy-Store Canvases: Masullo's Sweet-Tooth," New York Observer,
12 July, 18
Smith, Roberta. "Looking Back at the Flurry on the Far Side," New York Times, 10 December
Andrew Masullo, exhibition catalogue, Joan T. Washburn Gallery, New York
- 2003 Duncan, Michael. Review, Art in America, May, 140 (reproduction)
Martin, Chris. "On Abstract Painting," Brooklyn Rail, April/May, 24–25
- 2002 Andrew Masullo, exhibition catalogue, Joan T. Washburn Gallery, New York
Kalm, James. "Gigantus Abstractosaurus: Twilight of the Dogmas," NY Arts, October
Moylan, Chris. "Nina Bovasso, David Dupuis, Andrew Masullo," artcritical.com, February
Naves, Mario. Review, New York Observer, 7 October, 20
- 2000 "Preziosen und Candy: Andrew Masullo bei Ammann Fine Art," Zürcher Kultur, Neue Zürcher
Zeitung, 10 February, 34
Andrew Masullo, exhibition catalogue with text by John Yau, Joan T. Washburn Gallery, New York
Helfand, Glen. Review, San Francisco Bay Guardian, 22 November, 93
Kalm, James. Review, NY Arts, December, 67 (reproduction)
Mason, Brook S. "Hanging Around New York: A Monthly Guide," The Art Newspaper, September,
80 Naves, Mario. "Andrew Masullo's Lap Paintings Have a Goofy Significance," New York
Observer, 2 October, 17 (reproduction)
Naves, Mario. "Punchy Canvases Searching for Beauty," New York Observer, 17 April, 17
Newhall, Edith. "Fall Art Preview," New York Magazine, 11 September, 122 (reproduction)
- 1999 Andrew Masullo, exhibition catalogue with text by George Frei, Thomas Ammann Fine Art, Zurich
Dailey, Meghan. Review, Artforum, March, 126 (reproduction)
- 1998 Johnson, Ken. Review, New York Times, 6 November, E40
Mason, Christopher. "Uptown, Downtown: Mixing Like Paint," New York Times, 10 December, E4 (reproduction)
- 1997 Finch, Charlie. "The Royal Flush," Artnet.com, 29 October
Murdock, Robert M. Review of "Alive and Well," Review, 1 October, 22
- 1996 Cotter, Holland. Review, New York Times, 15 March, C27
Edelman, Robert. "Laying It on Thick: Andrew Masullo," Cover, April, 14–15 (reproduction)
Michaels, Bernd. Kunst in der Provinzial, Provinzial Versicherungsanstalten, Düsseldorf
- 1995 Hutchings, David. "Art and Soul," In Style, December, 109 (reproduction)
- 1994 Review, ARTnews, Summer, 178 (reproduction)
"From Bad to Good," New Yorker, 19 September, 24
Humphrey, David. Review, Art Issues, November/December, 32–33 (reproduction)
Johnson, Ken. Review, Art in America, December, 97–98 (reproduction)

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- 1993 Here's Looking at Me: Contemporary Self-Portrait, exhibition catalogue with text by Bernard Brunon, Espace Lyonnais d'Art Contemporain, Lyon, France
- 1992 Hollywood, Hollywood: Identity under the Guise of Celebrity, exhibition catalogue with texts by Fred Fehlau, Anne Friedberg, Michael Lassell, and David Robbins, Art Center College of Design, Pasadena, CA
- 1990 Hagen, Charles. Review of "Paper," New York Times, 31 January, C19
Ostrow, Saul. Messr. B's Curio Shop, exhibition catalogue, Threadwaxing Space, New York
- 1991 The Library of Babel, exhibition catalogue with text by Todd Alden Hallwalls Contemporary Arts Center, Buffalo, NY
Just what is it that makes today's homes so different, so appealing?, exhibition catalogue with text by Dan Cameron, The Hyde Collection, Glen Falls, NY
Departures: Photography 1923–1990, exhibition catalogue with introduction by Edmund Yankov and text by Andy Grundberg, Cantor Gallery, Worcester, MA
Levin, Kim. Village Voice, Art in Brief, 3 December, 77
Schwendenwien, Jude. Review, Artscribe International, January, 84–85 (reproduction)
- 1990 Andreoli-Woods, Lynn. "Stupid Nothings and Celebrations: Two Approaches to Nostalgia," L.A. Reader, 23 February, 17 (reproduction)
Word as Image: American Art 1960–1990, exhibition catalogue with texts by Gerry Biller, Russell Bowman, and Dean Sobel, Milwaukee Art Museum, Milwaukee, WI
All Quiet on the Western Front?, exhibition catalogue with texts by Alan Jones, Joseph Masheck, and Tricia Collins/Richard Milazzo, Galerie Antoine Candau, Paris
Coleman, A. D. Review, New York Observer, 24 September, 24
Decter, Joshua. Review, Arts, December, 98 (reproduction)
Regarding Art: Artworks About Art, exhibition catalogue, John Michael Kohler Arts Center, Sheboygan, WI
Geer, Suvan. "Detritus of Culture," Los Angeles Times, 16 February, F27–28 (reproduction)
Kastner, Jeffrey. Review, New Art Examiner, March, 52
Mahoney, Robert. Review of "Critic's Choice," Flash Art, March/April, 180
Nesbitt, Lois E. Review, Artforum, December, 138–139 (reproduction)
Critic's Choice, exhibition catalogue with text by John Yau, Washburn Gallery, New York
- 1989 Andrew Masullo, exhibition catalogue with text by Dan Cameron, fiction/nonfiction, New York
Donahue, Marlana. Review of "The Milky Way," Los Angeles Times, 28 July, 18
Frank, Peter. Review of "The Milky Way," L.A. Weekly, 15–21 September, 115
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Hapgood, Susan. Review, Flash Art, October, 131 (reproduction)
Hirsch, David. "Summer Thrills for Humid Heat," New York Native, 24 June, 30
Kaplan, Steven. Review, Autumn, 80–81 (reproduction)
Levin, Kim. Choices, Village Voice, 2 May, 50
Mahoney, Robert. "Quiet Desperation: Installations Revisited," Arts, November, 58–63 (reproduction)
Montgomery, Lee. "Milky Way Show: Diverse Look at Universal Concepts," Santa Monica Outlook, 28 July, D6 (reproduction)
Smith, Roberta. Review, New York Times, 21 April, C24 (reproduction)
Stephens, Richard. "Freefalling Through the Galaxy," L.A. Artweek, 9 September, 29
Wallach, Amei. "SoHo Gets Another Boom," New York Newsday, 7 April, Weekend section, 15
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- 1989 The Milky Way, exhibition catalogue with text by Stephen Westfall, Shoshona Wayne Gallery, Santa Monica, CA
Yau, John. Review, Contemporanea, July/August, 31
- 1988 The Altered Page: Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, exhibition catalogue with text by Marvin Sackner, Book Arts Gallery, New York
- 1986 The Book Made Art, exhibition catalogue with text by Jeffrey Abt, University of Chicago

Projects, Publications, and Reproductions of Artwork

- 2007 Untitled publication, no. 1, (Spring), Feature Inc., New York (reproduction)
- 1994 Paris Review, Fall (cover art)

Awards and Grants

- 1989 New York State Council on the Arts, CAPS grant
- 1988 Pollock-Krasner Foundation grant