

osp gallery

Astrid Bowlby

Education

- 2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1996 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, MFA, sculpture
- 1994 University of Southern Maine, Gorham, ME, BFA, sculpture and drawing
- 1986-88 Art Students League, New York, NY
- 1979-80 Parsons School of Design as a BFA candidate

Awards

- 2005 Pew Fellowship in the Arts, works on paper
- 2004 The Leeway Foundation, Window of Opportunity Grant
Pennsylvania Council on the Arts Fellowship, works on paper
- 2002 The Leeway Foundation Grant for Excellence, works on paper
Pennsylvania Council on the Arts Fellowship, works on paper
- 2001 C. R. Ettinger Studio, print award for inaugural Philadelphia Print Collaborative Portfolio
- 2000 Pennsylvania Council on the Arts Fellowship, works on paper
- 1999 The Leeway Foundation, Window of Opportunity Grant

Solo Exhibitions

- 2006 Midden, Philadelphia Center of Arts and Heritage, Philadelphia, PA
Way Station, Philadelphia International Airport, Terminal B/C, Philadelphia, PA
- 2005 Our full heart: prints, drawings and installation, Gallery of Urban Art, Emeryville, CA
Featured artist, -SCOPE New York, Gallery Joe, Philadelphia, PA
- 2004 So below, Center for Maine Contemporary Art, Rockport, ME
No more twist, Pennsylvania College of Art and Design, Lancaster, PA
Inmeyer, a drawing installation, Elizabeth Harris Gallery, New York, NY
- 2003 Drawings and Installation, Gallery Joe, Philadelphia, PA
Drawings and Installation, O.S.P. Gallery, Boston, MA
On some far, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2002 Leaves of Grass, Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (brochure)
Speech Balloon (for J.S.), Modest Contemporary Art Projects, Chicago, IL
- 2001 Dark Drawings, Gallery Joe, Philadelphia, PA
- 2000 The World is Larger in Summer, Fleisher Challenge Exhibition, Samuel S. Fleisher Art Memorial, Philadelphia, PA
The Constant Disquisition of the Wind, Project Room, Philadelphia, PA
- 1999 Keeper, Project Room, Philadelphia, PA
The Moonrakers Advise, Area Gallery, University of Southern Maine, Portland, ME

Group Exhibitions

- 2006 On Line: Contemporary Drawing, Sonoma State University, Rohnert Park, CA

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- 2006 Tricksters in the Garden, Emergency Arts, New York, NY
Maine Printmakers: 1980-2005, Center for Maine Contemporary Art, Rockport, ME
10, Cerulean Arts, Philadelphia, PA
DRAW-ING (dro'ing) n., BravinLee Programs, New York, NY
Gridlock, Gallery Joe, Philadelphia, PA
Skowhegan at 60: The Maine Participants 1996-2005, Center for Maine Contemporary Art, Rockport, ME
Philagrafika Exhibition, William Penn Foundation, Philadelphia, PA
Works on Paper Biennial, Arcadia University Art Gallery, Glenside, PA
Activator, Bates College Museum of Art, Olin Arts Center, Lewiston, ME (catalog)
Philadelphia Invitational Portfolio: 5th Anniversary Exhibition, 55 Mercer Gallery, New York, NY
Recent Acquisitions: Prints and Drawings from Durer to Doig, Philadelphia Museum of Art, Philadelphia, PA
50 Artists' Books by 50 Artists, Lewis Gallery, Portland Public Library, Portland, ME
- 2005 Drawings and Works on Paper, II: selected artists from the U.S., patrick heide art projects, London, England
10th National Drawing Invitational, Arkansas Arts Center, Little Rock, AK
2005 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME (catalog)
13 Boxes, Goliath Visual Space, Brooklyn, NY
- 2004 Recent Editions from the C.R. Ettinger Studio, University of the Arts, Philadelphia, PA
The Drawn Page, The Aldrich Contemporary Art Museum, Ridgefield, CT
Drawn/Quartered, Southeastern Center for Contemporary Art, Winston-Salem, NC
Subliminal Divisions: the work of Suzanne Anker and Astrid Bowlby, Goliath Visual Space, Brooklyn, NY
SuperSalon, Samson Projects, Boston, MA
Home, d.u.m.b.o. Art Center, Brooklyn, NY
- 2003 Fine/Lines: From the Collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Internal Excess: Selections Fall 2003, The Drawing Center, New York, NY (catalog)
Mixed Bag, Salon des Amis Gallery, Yellow Springs, PA
Drawings, ICON Contemporary Art, Brunswick, ME
Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME (catalog)
The Object and the Expanse, Raritan Valley Community College, North Branch, NJ
Hot Off the Press: Collaborative Ventures in Printmaking, Hicks Art Center Gallery, Bucks County Community College, Newtown, PA
Drawn 2, Barry Whistler Gallery, Dallas, TX
- 2002 The Print Center; Philadelphia, PA (Leeway Award recipients, 2002)
Past, Present, Future, Center for Maine Contemporary Art, Rockport, ME
- 2001 Flat Files, Pierogi 2000, Brooklyn, NY (currently represented in the flat files)
Taking Stock, Gallery Joe, Philadelphia, PA
In Our Own Back Yard, Main Line Arts Center, Philadelphia, PA
Art Couples, Cosmopolitan Club of Philadelphia, Philadelphia, PA
- 2000 Delaware Biennial, Delaware Art Museum, Wilmington, DE (catalog)
- 1999 Place of Memory: An Archaeology of Site-Specificity, 1969-1999, Temple Gallery, Philadelphia, PA
New Work by Gallery Artists, Hay Gallery, Portland, ME
- 1999 Waxwork, Levy Gallery, Moore College of Art and Design, Philadelphia, PA
Works on Paper Biennial, Beaver College Art Gallery, Glenside, PA
Works on Paper, Abington Arts Center, Jenkintown, PA

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- 1999 Drawing the Line, Philadelphia Art Alliance, Philadelphia, PA
Sticker Shock!, Institute of Contemporary Art, Philadelphia, PA (catalog)
- 1998 Bounty and Residue, Nexus Foundation for Today's Art, Philadelphia, PA
Process, Nexus Foundation for Today's Art, Philadelphia, PA
- 1997 Narrative Sculpture, White Box Gallery, Philadelphia, PA
Nexus Selects, Nexus Foundation for Today's Art, Philadelphia, PA
Backyard Sculpture Invitational, exhibition of site specific sculpture, Philadelphia, PA
- 1997 New Work, University of Southern Maine, Gorham, ME
Drawing Currents, Art in City Hall, Philadelphia, PA
- 1996 Private Acts, Earthly Delights, Nexus Foundation for Today's Art,
Philadelphia, PA
XV, Vox Populi, Philadelphia, PA
MFA Thesis Exhibition, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995 Works on Paper, Mainline Arts Center, Haverford, PA
Annual Juried Exhibition, Maine Coast Artists, Rockland, ME
- 1994 Essential Gatherings, Danforth Gallery, Portland, ME

Selected Collections

Arkansas Arts Center, Little Rock, AK
The Progressive Art Collection, Cleveland, OH
Baltimore Museum of Art, Baltimore, MD
Mellon Financial Corporation, Pittsburgh, PA
West Collection, SEI Corporation, Oaks, PA
Philadelphia Museum of Art, Philadelphia, PA
Free Library of Philadelphia, Philadelphia, PA
Colby College Museum of Art, Waterville, ME
The ArtColl Trust, Renton, WA
Sande Webster Gallery, Philadelphia, PA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
New York Public Library, New York, NY
Solutions for Progress, Inc., Philadelphia, PA
Rutgers Center for Innovative Print and Paper, New Brunswick, NJ

Visiting Artist/Lectures/Teaching

- 2006 Slide Lecture, 25th Anniversary Fall Lecture Series, Maryland Art Place, Baltimore, MD
Senior Lecturer in the Book Arts/Printmaking MFA dept., University of the Arts, Philadelphia, PA
Roundtable Discussion in conjunction with the exhibition The Skowhegan School of Painting and Sculpture: 60 Years, Colby College Museum of Art, Waterville, ME
Visiting Critic/Slide Lecture, University of Delaware, Newark, DE
Slide Lecture, Bates College, Lewiston, ME
- 2006 Drawing Workshop/Slide Lecture, Mural Arts Program, Philadelphia, PA
- 2005 Drawing Workshop/Slide Lecture, Woodmere Art Museum, Philadelphia, PA
- 2004 Visiting Critic/Slide Lecture, University of Delaware, Newark, DE

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- 2004 Slide Lecture, Pennsylvania College of Art & Design, Lancaster, PA
- 2003 Visiting Artist, Maine College of Art, Portland, ME (included slide lecture, critiques, print project and drawing seminar)
Adjunct Professor of Art, Tyler School of Art, Temple University, Elkins Park, PA
Lecturer, University of Pennsylvania, Art History Department, Philadelphia, PA
Visiting Critic/Slide Lecture, Moore College of Art and Design, Philadelphia, PA
Visiting Critic, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Slide Lecture, Woodmere Art Museum, Philadelphia, PA
Slide Lecture, Raritan Valley Community College, Long Branch, NJ
- 2002 Slide Lecture, Philadelphia Community College, Philadelphia, PA
Visiting Critic/Slide Lecture, Tyler School of Art, Elkins Park, PA
Visiting Critic/Slide Lecture, St. Joseph's College, Philadelphia, PA
Slide Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2001 Alice Neel Symposium: A panel of Philadelphia women artists, Philadelphia Museum of Art
Slide Lecture, Mainline Arts Center, Haverford, PA
Visiting Critic/Slide Lecture, Fibers Department, University of the Arts, Philadelphia, PA
- 2000 Visiting Critic/Slide Lecture, Fibers Department, University of the Arts, Philadelphia, PA

Bibliography

- 2006 Edith Newhall, Philadelphia Inquirer, "Gridlock minus road rage", July, 7, 2006
Edith Newhall, Philadelphia Inquirer, "Outsiders View", April 14, 2006
Lori Hill, Philadelphia City Paper, "Paper Champion", April 13-19, 2006
Roberta Fallon, Philadelphia Weekly, "Arcadia Fire", April 12, 2006
David Cohen, editor, Art World Digest, "Unambiguous", Issue #1 (curated art magazine)
- 2005 The Open Studios Press, New American Paintings, 10th mid-Atlantic Edition, May, 2005, Juror: Jonathan Binstock
- 2004 Jon Elliott, Greenline, "Art Scene: Williamsburg Galleries: Suzanne Anker/Astrid Bowlby, Subliminal Divisions"
May 26, 2004
James Rosenthal, Art on Paper, "Astrid Bowlby: Drawings and Installation at Gallery Joe", January/February, 2004
- 2003 Ken Johnson, New York Times, "Redefinitions of drawing go to the wall (and off it)", September 12, 2003
The Drawing Center, Drawing Papers 39, "Internal Excess Selections Fall 2003", September, 2003
R.B. Strauss, Art Papers, "Wilmington, Delaware", May/June, 2003
The Open Studios Press, New American Paintings, Volume 8, Number 2, May, 2003,
Juror: Ingrid Schaffner
Susan Hagen, Philadelphia City Paper, "Partners in Art", April 3, 2003
- 2002 Edward Sozanski, Philadelphia Inquirer, "Drawing as Sculpture", October 25, 2002
Susan Hagen, Philadelphia City Paper, "Contained Multitudes", Sept. 26 - Oct. 3, 2002
Roberta Fallon, Philadelphia Weekly, "Solo Fare", Fall guide: Art, September 18, 2002
- 2001 Edward Sozanski, Philadelphia Inquirer, "Drawing in the Dark", May 18, 2001
R.B. Strauss, Weekly Press, "Beyond May Day", May 2, 2001
Roberta Fallon, Philadelphia Weekly, "Darkness Visible", April, 25, 2001
- 2001 Susan Hagen, Philadelphia City Paper, "Psychic Maps", Apr. 24 - May 3, 2001
Jane Holahan, Lancaster New Era, "Refreshing Visions", Jan. 4, 2001
Diana Savage, Intelligencer Journal, "Close to Home", Jan. 5, 2001
Mary Snell, USM Art, "Profile, Astrid Bowlby", Winter/Spring, 2001

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- 2000 Gary Mullinax, Sunday News Journal, Wilmington, DE, "Biennial: 'A Stepping Off Point for Something Larger,'" April 16, 2000
Roberta Fallon, Philadelphia Weekly, Field Trip, April 19, 2000
Edward Sozanski, Philadelphia Inquirer, "Regional artists meet a high standard in biennial," April 16, 2000
Edward Sozanski, Philadelphia Inquirer, "Too much dish for towels won't wash", Feb. 25, 2000
- 1999 Anne Fabbri, Art Matters, "Site specific art: New, old or dead", Dec. 1999
Robin Rice, Philadelphia City Paper, "Artful Oddities", Dec. 9-16, 1999
Edward Sozanski, Philadelphia Inquirer, "Personal space, wax works", Nov. 28, 1999
Roberta Fallon, Philadelphia Weekly, "The A-List, Melt with Moore", Nov. 1999
Scott Southerland, The Portland Phoenix, "Forty's a crowd", Sept., 17, 1999
Edward Sozanski, Philadelphia Inquirer, "works on paper", Sept. 17, 1999
Edward Sozanski, Philadelphia Inquirer, "Redefining makeup of paintings", 1999
Gerard Brown, Philadelphia Weekly, "Yard Art better than Flamingos and Gnomes", Aug. 13, 1999
Edward Sozanski, Philadelphia Inquirer, "Seeking a vital Jewish presence in Germany", July 2, 1999
Gerard Brown, Philadelphia Weekly, "Jeepers, Keepers", June 23, 1999
Gerard Brown, Philadelphia Weekly, "Up on a Pedestal", June 16, 1999
Gerard Brown, Philadelphia Weekly, "The Real Y2K Problem", May 26, 1999
Victoria Donohue, Philadelphia Inquirer- Suburban edition, "Artists unleash the creative power of paper", May, 1999
Edward Sozanski, Philadelphia Inquirer, "Rebellion, adolescent humor plastered all over ICA show", Jan. 24, 1999
Jen Darr, Philadelphia City Paper, "Stick It", Jan. 14, 1999
- 1998 Edward Sozanski, Philadelphia Inquirer, "Poetic Sculptures: Some saucy, others elegiac", Oct. 16, 1998
Gerard Brown, Philadelphia Weekly, "Best Exhibit Where You Couldn't Expect Reasonably to Find Anything", Mar. 1998
- 1997 Gerard Brown, Philadelphia Weekly, "No Story Here", Dec. 10, 1997
Gerard Brown, EyeLevel, "Backyard Sculpture Invitational", Sept. 1997
Jen Darr, Philadelphia City Paper, "Yard Art", Aug. 7, 1997