

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265

CHRIS BALLANTYNE

BORN: 1972

EDUCATION

- 2002 MFA, Painting and Drawing, San Francisco Art Institute, CA
- 1997 BA, Painting, University of South Florida, Tampa, FL

SOLO EXHIBITIONS

- 2008 Everything Means Something and Nothing is What it Seems to Be, New York, NY
When the World was Flat, Hosfelt Gallery, San Francisco, CA
- 2007 All You Need is a Clear View of the Southern Sky, Park Life, San Francisco, CA
Existing Outside of Another, Peres Projects, Los Angeles, CA
The Drift, California State University Chico, CA
- 2005 The Curious Lights, Peres Projects, Berlin, Germany
Bloom Projects: Out of Place, Santa Barbara Contemporary Arts Forum, CA
Tournesol Award: Chris Ballantyne, Walter and McBean Galleries, San Francisco Art Institute, CA
Body of Water, Cheekwood Museum of Art, Nashville, TN
- 2003 Dream of New Jersey, DCKT Contemporary, New York, NY
Sunny Expectancy, Peres-Projects, Los Angeles, CA
- 2002 What is Between Us, Peres-Projects, San Francisco, CA
- 2001 In Plein Air, Art Hut, San Francisco, CA
- 1999 Multi, Silver Meteor Gallery, Tampa, FL
- 1998 Formal Division, Szilage Gallery at 145, St. Petersburg, FL
- 1996 Token, Center Gallery, University of South Florida, Tampa, FL

GROUP EXHIBITIONS

- 2008 Worlds Away, Walker Art Center, Minneapolis, MN
- 2007 First Anniversary Group Show, Park Life, San Francisco CA
Glass Love, Santa Barbara Contemporary Arts Forum, Santa Barbara CA
This is my Country, Inaugural Group Show, Seminal Projects
Summer Block Party II, Daniel Weinberg Gallery, Los Angeles CA
- 2006 California Biennial, Orange County Museum of Art, Newport Beach CA
I Love the 'Burbs, Katonah Museum of Art, New York
Wallworks, Art Gallery of Ontario, Toronto, Canada
- 2005 Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA
New Prints, International Print Center, NY, NY
Welcome to the Jungle, DCKT Contemporary, NY, NY
Scene - Un - Seen: Chris Ballantyne and Salomon Huerta, Paulson Press, Berkeley, CA
- 2004 Young Americans, Galerie Hof & Huyser, Amsterdam
Mental Space, Wendy Cooper Gallery, Madison, WI
Close Calls, The Marin Headlands Center for the Arts, Sausalito, CA
Fresh Paint, Phoenix Art Museum, Phoenix, Arizona, November - February
- 2003 The Rules Everyone Will Follow From This Day Forth, peres-projects, Los Angeles, CA
Telling Stories, Elizabeth Leach Gallery, Portland, OR
- 2001 Fuzzy Logic, Southern Exposure, San Francisco, CA

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- 1999 The Book as Object, Eleanor Bliss Center for the Arts, Steamboat Springs, CO
- 1998 Flout, Szilage Gallery at 145, St. Petersburg, FL
- 1997 Opening Show, Wallflower Gallery, Miami, FL
Sculpture, Center Gallery, University of South Florida, Tampa, FL
- 1996 Annual Hortt Exhibition, Ft. Lauderdale Art Museum, Ft. Lauderdale, FL

SELECTED PUBLICATIONS

- 2007 Wallworks: Contemporary Artists and Place, Art Gallery of Ontario
- 2003 Mc Govern, Thomas, Chris Ballantyne at Peres- Projects, Artweek, September
Helfand, Glen, Critic's Pick, ArtForum.com, July – August
Bowie, Chas, Telling Stories, Portland Mercury, July 2
Limburg, Dirk, Volledig kunstaanbod in overzichtelijk dorpje, NRC Handelsbald, February 23
Westbrook, Lindsey, Critic's Choice: Art, "What is Between Us", The San Francisco Bay Guardian, January 15
Bing, Allison, Chris Ballantyne: "What Is Between Us": Suburbia Goes Sublime, SFGate.com, January
- 2002 New American Paintings, The MFA Annual Edition

SELECTED COLLECTIONS

- Art Rotterdam Foundation, Rotterdam, The Netherlands
- The Judith Rothschild Foundation, New York, NY
- Permanent Collection, The Whitney Museum of American Art, New York, NY
- The Sprint Collection, Overland, KS

AWARDS

- 2005 Grant from the Joan Mitchell Foundation
- 2004–05 Tournesol Award and Residency, Headlands Center for the Arts, Sausalito, CA
- 2002 Honorable Mention, MFA Graduation Show
- 1997 Work Grant, University of South Florida